

**Dr. P. Nagarjuna, Lecturer in English, Govt. College for Men, Kurnool**  
**Publications in the Journals:**

| S. No.           | Title of the Paper                                                                       | Authors | Name of the Journal               | ISSN No.  | Volume No.             | Page No. | Year          | Impact Factor | DOI                                                                                           |
|------------------|------------------------------------------------------------------------------------------|---------|-----------------------------------|-----------|------------------------|----------|---------------|---------------|-----------------------------------------------------------------------------------------------|
| <b>2018-2019</b> |                                                                                          |         |                                   |           |                        |          |               |               |                                                                                               |
| 1                | A Study on Developing English Language Using Smartphones Among Undergraduate Students    | Single  | International Journal of Research | 2236-6124 | Volume VIII, Issue II  | 368-371  | February 2019 | 5.7           | <a href="https://doi.org/10.5281/zenodo.18679551">https://doi.org/10.5281/zenodo.18679551</a> |
| 2                | A Study on the Development of Speaking Skills using Blended Learning among Undergraduate | Single  | International Journal of Research | 2236-6124 | Volume VIII, Issue III | 198-200  | March 2019    | 5.7           | <a href="https://doi.org/10.5281/zenodo.18678932">https://doi.org/10.5281/zenodo.18678932</a> |

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|                  | te<br>Studen<br>ts in<br>A.P.                                                                                                                                                        |                   |                                                                  |                       |                                 |                           |                  |          |                                                                                               |
| <b>2023-2024</b> |                                                                                                                                                                                      |                   |                                                                  |                       |                                 |                           |                  |          |                                                                                               |
| 3                | The<br>Conce<br>pt of<br>Multip<br>le<br>Intellig<br>ences:<br>An<br>Effecti<br>ve<br>Tool<br>for the<br>Langu<br>age<br>Teache<br>rs of<br>First-<br>Genera<br>tion<br>Learne<br>rs | 2nd<br>Aut<br>hor | Internationa<br>l Journal of<br>Creative<br>Research<br>Thoughts | 232<br>0-<br>288<br>2 | Volu<br>me<br>11,<br>Issue<br>6 | a7<br>19<br>-<br>a7<br>21 | June<br>202<br>3 | 7.9<br>7 | <a href="https://doi.org/10.5281/zenodo.18679751">https://doi.org/10.5281/zenodo.18679751</a> |
| 4                | A<br>Study<br>on<br>Improv<br>ing<br>Pronun<br>ciation<br>Skills<br>among<br>Under<br>gradua<br>te<br>Studen<br>ts in<br>Andhr<br>a<br>Prades<br>h                                   | 1st<br>Aut<br>hor | Internationa<br>l Journal of<br>Creative<br>Research<br>Thoughts | 232<br>0-<br>288<br>2 | Volu<br>me<br>11,<br>Issue<br>7 | b8<br>85<br>-<br>b8<br>88 | July<br>202<br>3 | 7.9<br>7 | <a href="https://doi.org/10.5281/zenodo.18679814">https://doi.org/10.5281/zenodo.18679814</a> |

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| 5 | A Study on Social, Political Conflicts in Manohar Malgonkar's A Bend In The Ganges              | Single     | International Journal Of Research Culture Society                                 | 2456-6683 | Volume-7 Conference Special Issue :29 | 26-29       | September 2023 | 6.834 | <a href="https://doi.org/10.5281/zenodo.19998227">https://doi.org/10.5281/zenodo.19998227</a> |
| 6 | Rereading of Aphra Ben's Orunoko                                                                | 2nd Author | Galaxy International Multidisciplinary Research Journal (Peer-Reviewed e-Journal) | 2278-9529 | Vol . 13, Issue -1                    | 1-11        | January 2024   | 6.017 | <a href="https://doi.org/10.5281/zenodo.18680114">https://doi.org/10.5281/zenodo.18680114</a> |
| 7 | Women Identity: The Study of Characterisation of Women in the select works of Manohar Malgonkar | 1st Author | International Journal of English Literature and Social Sciences                   | 2456-7620 | Vol-9, Issue -1                       | b885 - b888 | Jan-Feb, 2024  | 8.21  | <a href="https://dx.doi.org/10.22161/ijels.91.39">https://dx.doi.org/10.22161/ijels.91.39</a> |

| 2024-2025 |                                                                                          |            |                                                                           |           |                        |       |                 |   |                                                                                               |
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| 8         | Trials and Fiction : A Study of Upama nyu Chatterjee's The Revenge of the Non-Vegetarian | 2nd Author | Madhya Bharti - Humanities and Social Sciences - UGC Care Group I Journal | 0974-0066 | Vol-85 No.9            | 31-35 | Jan-June :2024  | 0 | <a href="https://doi.org/10.5281/zenodo.18680239">https://doi.org/10.5281/zenodo.18680239</a> |
| 9         | Exploration of Historical Elements: A Study of Manohar Malgonkar's The Devil's Wind      | 1st Author | Education and Society Since 1977 (Ugc Care Listed Periodical)             | 2278-6864 | Vol 49, Issue . 02 (7) | 90-94 | April-June 2024 | 0 | <a href="https://doi.org/10.5281/zenodo.18680830">https://doi.org/10.5281/zenodo.18680830</a> |
| 10        | A Comparative Study of Education of the Commoner and Educated                            | Single     | Shodha Prabha (UGC CARE Journal)                                          | 2278-6864 | Vol 49, Issue 02 (7)   | 81-87 | April-June 2024 | 0 | <a href="https://doi.org/10.5281/zenodo.18681016">https://doi.org/10.5281/zenodo.18681016</a> |

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|                  | ion of the Prince as Depicted in the Princes by Manohar Malgonkar                                         |            |                                                                                  |           |                    |           |                   |        |                                                                                                 |
| 11               | Disability in Literature and Movies - A Study                                                             | 3rd Author | Research Journal of English Language and Literature (RJELAL)                     | 2395-2636 | Vol. 12, Issue 2.  | 345-349   | (April-June) 2024 | 6.8992 | <a href="https://doi.org/10.5281/zenodo.18681248">https://doi.org/10.5281/zenodo.18681248</a>   |
| <b>2025-2026</b> |                                                                                                           |            |                                                                                  |           |                    |           |                   |        |                                                                                                 |
| 12               | Quest for Identity and Self-Realisation in Manohar Malgonkar's Historical Novels : A Psychoanalytic Study | Single     | International Journal of All Research Education and Scientific Methods (IJARESM) | 2455-6211 | Volume 13, Issue 7 | 2734-2737 | July - 2025       | 9.175  | <a href="https://doi.org/10.5281/zenodo.18681305">https://doi.org/10.5281/zenodo.18681305</a>   |
| 13               | Migration,                                                                                                | Single     | International Journal of                                                         | 2456-     | Vol-10,            | 442-      | August -          | 8.21   | <a href="https://dx.doi.org/10.22161/ijels.104.64">https://dx.doi.org/10.22161/ijels.104.64</a> |

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|    | Identity, and Trauma in A Bend in the Ganges: Literary Representations of Migrant Experiences |            | English Literature and Social Sciences                        | 7620                                         | Issue -4                       | 446     | 2025                  |      |                                                                                                                           |
| 14 | Dark and Sardonic Humour: A Study of Kiran Nagarkar's Ravan & Eddie                           | 2nd Author | International Journal of Cultural Studies and Social Sciences | 2347-4777 (UGC CARE Journal)                 | Vol-22, Issue -2, No.4         | 180-189 | July - December: 2025 | 0    | <a href="https://doi.org/10.5281/zenodo.20001015">https://doi.org/10.5281/zenodo.20001015</a>                             |
| 15 | Imperial heroism and native resistance: Re-reading the 1857 Mutiny in Masters'                | Single     | International Journal of Sociology and Humanities             | ISSN Print: 2664-8679 ISSN Online: 2664-8687 | Vol. 8, Issue 2, Part A (2026) | 46-50   | Jan 2026              | 8.33 | <a href="https://www.doi.org/10.33545/26648679.2026.v8.i2a.268">https://www.doi.org/10.33545/26648679.2026.v8.i2a.268</a> |

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|           | Nightrunners of Bengal and Malgunkar's The Devil's Wind                                      |            |                                                      |           |                                    |         |          |       |                                                                                                                                                           |
| 16        | Exploring the Impact of Collaborative Digital Platforms for Teaching Literary Interpretation | Single     | International Journal of English and Studies (IJOES) | 2581-8333 | Vol. 8, Issue 2, Special Feb, 2026 | 224-230 | Jan 2026 | 8.337 | <a href="https://www.ijoes.in/index.html">https://www.ijoes.in/index.html</a>                                                                             |
| 17        | Representation of Women Characters in the Selected Novels of Manohar Malgunkar               | Single     | International Journal of English and Studies (IJOES) | 2581-8333 | Vol. 8, Issue 2, Special Feb, 2026 | 192-197 | Feb 2026 | 8.337 | <a href="https://www.ijoes.in/papers/v7i4/30.IJOES-P.%20Nagarjuna(192-197).pdf">https://www.ijoes.in/papers/v7i4/30.IJOES-P.%20Nagarjuna(192-197).pdf</a> |
| 2026-2027 |                                                                                              |            |                                                      |           |                                    |         |          |       |                                                                                                                                                           |
| 18        | English for employment                                                                       | 1st Author | International Journal of                             | 2455-     | Volume 12,                         | 87-91   | 30-06-   | 8     | <a href="https://doi.org/10.66856/english.2026.12.2.12081">https://doi.org/10.66856/english.2026.12.2.12081</a>                                           |

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|    | yabilit<br>y: A<br>compet<br>ency-<br>based<br>curricu<br>lar<br>frame<br>work<br>in<br>higher<br>educati<br>on in<br>Andhr<br>a<br>Prades<br>h |            | English<br>Research<br>(www.engl<br>ishjournals.c<br>om)                            | 218<br>6                                                                              | Issue<br>2                      |                     | 202<br>6         |          |                                                                                                                         |
| 19 | Genera<br>tive AI<br>as a<br>Creativ<br>e<br>Writin<br>g<br>Partner<br>:<br>Opport<br>unities<br>and<br>Ethical<br>Concer<br>ns                 | Sin<br>gle | Internationa<br>l Journal of<br>Research<br>and<br>Analytical<br>Reviews<br>(IJRAR) | (E-<br>ISS<br>N<br>234<br>8-<br>126<br>9,<br>P-<br>ISS<br>N<br>234<br>9-<br>513<br>8) | Volu<br>me<br>13,<br>Issue<br>3 | 95<br>2-<br>95<br>6 | July<br>202<br>6 | 7.1<br>7 | <a href="http://ijrar.org/viewfull.php?&amp;p_id=IJRAR26C1555">http://ijrar.org/viewfull.php?&amp;p_id=IJRAR26C1555</a> |

#### Publications in the ISBN Book Chapters:

| S.No. | Title of the Paper                                                         | Name of the ISBN Book and Publisher                                                     | ISBN No.          | Page No. | Year |
|-------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------|----------|------|
| 1     | Socio-Cultural transformation in the play of Badal Sircar's Evam Indrajit" | Contemporaneity of Language and Literature in the Robotized Millennium - REST Publisher | 978-81-936097-3-6 | 72-75    | 2019 |

|   |                                                                                                                                              |                                                                                                                                                                                                                         |                    |         |            |
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| 2 | Role of Soft Skills at Workplace                                                                                                             | New Approaches and Methods in ELT, Rudra Publications                                                                                                                                                                   | 978-93-899-60-0-75 | 37-48   | 2020       |
| 3 | Role of Education in Women Empowerment                                                                                                       | A Handbook on Multidisciplinary Perspective Division, Immortal Publications                                                                                                                                             | 978-93-5419-382-8  | 53-60   | 2020       |
| 4 | A Study on Impact of Digital Initiatives on Learning English Among Undergraduate Students                                                    | AP in Social Media for English Language Learning Gen-Next Perspectives - PND Publishers Vijayawada, Krishna Dist, AP                                                                                                    | 979-8-6377-3499-3  | 94 – 95 | 2020       |
| 5 | A Critical Study on Migrated Indian family relations abroad with reference to The Short Story of Jhumpa Lahiri's "Unaccustomed Earth         | The proceedings of the National Level Seminar on The Discourse on Feminism and Gender Empowerment in Contemporary Indian Literature and Media.                                                                          | 978-93-89488-18-0  | 50-52   | 2020       |
| 6 | Exploration of Identity and Challenges in the Poems of Nissim Ezekiel and A.K. Ramanujan: A Comparative Study                                | The proceedings of the National Conference on World Poetry Day - Musings of Great Poets, published by the Department of English, RGM College of Engineering and Technology, Nandyal - Immortal Publications             | 978-93-340-2790-7  | 320-326 | 2024       |
| 7 | A Study on Strategies for Enhancing LSRW Skills using Digital Learning Tools and Social Media among Undergraduate Students in Andhra Pradesh | Hybridity and Belonging: English in a Transitional World (Proceedings of A One-Day National Seminar on 19th December 2024) - MVS Govt. Arts & Science College (A), Mahabubnagar, Telangana - Blue Ava Ford Publications | 978-93-93376-60-2  | 103-108 | Dec - 2024 |

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| 8 | The Art of Narrative Precision: A Study of Manohar Malgonkar's Language and Style             | Integrating Language, Literature and Criticism in Global Communication - Published by The Department of English ANDHRA LOYOLA COLLEGE (Autonomous) | 789334235616      | 178-186 | 2025       |
| 9 | Fragmented Nations, Fragmented Hearts: Trauma and Memory in Malgonkar's <i>Cactus Country</i> | Advanced Research Trends in Literature, ELT & Soft Skills                                                                                          | 978-93-91860-19-6 | 97-105  | June, 2026 |

**Papers Presented in Seminars/Conferences:**

| S.No . | Title of the paper                                                                                   | Name of Conference/Workshop/ Seminar                                                                           | Organizers                                                                                                     | International/ National/ State/ University level | Date       |
|--------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------|------------|
| 1      | A Study on Developing English Language using Smart Phones among Undergraduate Students               | National Level Conference on Literary Perspective in the Arena of Modern Education                             | Anveshana Educational and Research Foundation and Badruka College of Commerce and Arts (Department of English) | National                                         | 19-01-2019 |
| 2      | A Study on the Development of Speaking Skills using Blended Learning among Undergraduate Students in | National Level Conference on Latest Trends in the New Era of English Language, Literature and Cultural Studies | Anveshana Educational and Research Foundation and Vignan's Lara Institute of Technology and Science,           | National                                         | 23-02-2019 |

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|   | Andhra Pradesh                                                                                                                      |                                                                                                                                 | Vadlamudi, AP                                                                               |               |                                                   |
| 3 | Social, Cultural and Moral Values depicted in Girish Karnad's Hayavadana                                                            | Two-day International Seminar on Social, Ethical and Cultural Values as depicted in Drama                                       | Sri.YN College (A), Narsapur, West Godavari Dist, AP.                                       | International | 13 <sup>th</sup> & 14 <sup>th</sup> December 2019 |
| 4 | A Critical Study on Migrated Indian Family Relations abroad with reference to the short story of Jhumpa Lahiri's Unaccustomed Earth | One Day National Level Seminar on the Discourses on Feminism and Gender Empowerment in Contemporary Indian Literature and Media | Akkineni Nageswara Rao College, Gudivada, Krishna District, AP.                             | National      | 06 <sup>th</sup> January 2020                     |
| 5 | A Study on Impact of digital initiatives on learning English among Undergraduate Students                                           | One-day national Seminar on "Social Media for English Language Learning: Gen-Next Perspectives                                  | Department of English                                                                       | National      | 01-02-2020                                        |
| 6 | A Comparative Study of Education of the Commoner and Education of the Prince as depicted in Manohar Malgonkar's novel The Princes   | UGC-Sponsored Global Seminar on Marginality & the Multicultural Literary Landscape: Narratives from Australia & India           | Centre for Australian Studies (Department of English), Acharya Nagarjuna University, Guntur | International | 26-28 February 2024                               |
| 7 | Exploration of Identity and                                                                                                         | National Conference on World Poetry Day -                                                                                       | Department of English,                                                                      | National      | 21-03-2024                                        |

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|    | Challenges in the Poems of Nissim Ezekiel and A.K. Ramanujan: A Comparative Study                                                            | Musings of Great Poets                                                                              | Rajeev Gandhi Memorial College of Engineering and Technology, Nandyal                                         |               |                         |
| 8  | A Study on Strategies for Enhancing LSRW Skills using Digital Learning Tools and Social Media among Undergraduate Students in Andhra Pradesh | One-Day National Seminar on Hybridity and Belonging: English in a Transitional World                | Department of English, M.V.S. Government Arts & Science College (Autonomous), Mahabubnagar, Telangana, India. | National      | 19th December 2024      |
| 9  | The Art of Narrative Precision: A Study of Manohar Malgonkar's Language and Style                                                            | A Three-day International Seminar on 'Language, Literature, and Criticism                           | Andhra Loyola College (Autonomous), Vijayawada                                                                | International | 03-03-2025              |
| 10 | Migration, Identity, and Trauma in A Bend in the Ganges: Literary Representations of Migrant Experiences                                     | Two-Day National Seminar "Beyond Borders: The Narratives of Migration in the Digital Age            | Department of English Central University of Andhra Pradesh                                                    | National      | 29 and 30 April 2025    |
| 11 | Integrating Artificial Intelligence into ELT: A Shift from Conventional to                                                                   | Two-Day International Conference on AI in ELT: Bridging Pedagogy and Performance in the Digital Age | Department of English, Anil Neerukonda Institute of Technology & Sciences, Sangivalasa,                       | International | 27th and 28th June 2025 |

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|    | Contemporary Classrooms                                                                      |                                                                                                                          | Visakhapatnam Dist.                                                                        |          |                             |
| 12 | Generative AI as a Creative Writing Partner: Opportunities and Ethical Concerns              | AICTE sponsored National Conference “Innovations in AI & ML : Trends, Challenges and Opportunities                       | Department of Computer Science & Applications<br>SSGS Degree College (A),<br>Guntakal      | National | 19th and 20th December 2025 |
| 13 | Exploring the Impact of Collaborative Digital Platforms for Teaching Literary Interpretation | PM USHA sponsored a Two-day National Seminar on “Teaching English in Rural India: Issues, Innovations, and Interventions | Government Degree College, Kuppam, in Collaboration with the Blackbucks Education Pvt Ltd. | National | 06 January 2026             |
| 14 | Representation of Women Characters in the Selected Novels of Manohar Malgonkar               | PM USHA One-Day National Seminar on Empowering Women of Pages and Pixels: From Vulnerability to Agency                   | Department of English, Govt. College (A) Anantapur, AP                                     | National | 31st January 2026           |